

COMING ATTRACTIONS AT LOCAL THEATERS

"The Kiss Burglar," Late N. Y. Success, Lyric Offers

Musical Show With Big Cast and "Peacock" Alley Chorus Promises To Be Big Treat.

Coming almost direct from a six months' run at the George M. Cohan theater, New York city, Lyric offers the smash musical comedy, "The Kiss Burglar," next week, starting Sunday. The musical play in two acts, with book and lyrics by Glen MacDonough, and music by Raymond H. Hubbell, a combination of musical comedy and musical play, promises to be a big treat. The music from the pen of Raymond H. Hubbell is the kind that everybody whistles and hums on their way home—just reminiscent enough of "Poor Butterfly" and other popular hits from Mr. Hubbell's versatile muse to make them think they have caught on and original enough to have a tang of novelty. It is full of luring melodious tunes that can be whistled or jizzed. There is good dancing, exceedingly smart costumes, the famous "Peacock Alley Chorus," which promises to be a famous here over night, enchanting scenery devised by Julian Mitchell, who has no equal to complete the ensemble.

As to the story it is one of those agreeable mysteries that is perfectly transparent from the very beginning. A lovely young dancer, who has an adventure with a romantic pseudo burglar who is really escaping from a car. The novel feature of the story is the introduction of a second burglar, an innocent of burglarious intent as the first, but spurred on by an enterprising press agent of the parvenu family.

Original Cast In Harold Bell Wright Drama

The attraction at the Lyric on Monday, Tuesday and Wednesday, Jan. 20-22, will be "The Little Shepherd of Kingdom Come," which will be presented by the original cast and production. The play was dramatized from the novel of the same name.

Read News Scimitar Wants.

HARRY HOUINI IN "THE GRIM GAME" DAILY

STELLA MAYHEW ORPHEUM

JEAN DUPRE ORPHEUM

WILL STANTON LYCEUM

JIMMY BURKE AND ELEANOR DUKIN LYCEUM

DOUGLAS FAIRBANKS IN HIS MAJESTY "THE AMERICAN" PRINCESS

ALICE BRADY IN "THE FEAR MARKET" MAJESTIC

NORMA TALMADGE IN "THE ISLE OF CONQUEST" STRAND

GEORGE WALSH IN "THE BEAST" LOEWS LYCEUM

"The Isle of Conquest" New Feature at Strand

Norma Talmadge To Be Seen for Week in Big Film Based on Popular Novel.

Norma Talmadge, than whom there is no more popular star, will be the attraction at the Strand theater for all of next week, starting Sunday. Her latest super production is "The Isle of Conquest," pictured from the famous novel by Arthur Hornsby and adapted to the screen by the eminent scenario artists John Emerson and Anita Loos.

The story presents the situation of a woman who hates all men and a man who has lost faith in woman being thrown together on a tropical island, there to work out their destinies. The dramatic strength of such a situation has been ably presented by author, adapters and director, and the part gives Miss Talmadge full opportunity to score dramatically.

Ethel Harmon (Miss Talmadge) is the daughter of a society woman whose financial condition is none too sound. Realizing that she no longer has a hold on Van Surdam, a wealthy bachelor, Mrs. Harmon sponsors a match between the bachelor and her daughter. In an effort to spare her mother financial distress, Ethel marries the wealthy man.

While the girl is learning the real base character of her husband, John Arnold, once a successful young engineer, in also learning life. Having been jilted by a woman he loves all faith and ambition and is a stoker on the yacht upon which Ethel and her brutal husband are cruising. The yacht is destroyed in mid-ocean, and Ethel and Arnold are cast upon an island. Then comes the gradual working out of the lives of the two. The woman learns the real worth of the man and through the womanliness of Ethel, Arnold's faith in her sex is restored. They are about to take down their distress signal as an indication of marriage when the rescuing party arrives and the story rushes to a dramatic end.

AMUSEMENT GUIDE.

LYRIC—Wednesday and Thursday, Thursday matinee, "The Kiss Burglar," a musical comedy with Patricia O'Hearn, from Geo. Cohan theater, New York. Said by those who have seen it on its Southern tour to be a rattling good show.

ORPHEUM—All week, Stella Mayhew, Julius Tannen, chatterbox: "Sweeties," a war sketch; Ted Doner, dancer; Burt and Rosedale, musical act; La Rue and Dupre, sand artists, in a novelty act, and the Royal Gascoignes.

LOEWS LYCEUM—First half, Will Stanton in "His Last Drop," travesty on prohibition; quartet of Ball players and three other vaude acts; "Heart Strings," film feature, story of brother love for sister. Last half—Burk and Durkin head a classy vaude bill and George Walsh in a gripping picture, "The Beast."

Orpheum

THE BEST IN VAUDEVILLE

Today and Tomorrow

Alexander Carr & Co.

In "An April Shower" A Human Story by Edgar Allan Woolf and Alexander Carr

LEONA STEPHENS and LEN D. HOLLISTER

ROSA KING TRIO

HAHM WELLS & CO.

NEWHOFF & PHELPS

JIMMY SAVID & CO.

Long Tack Sam The Famous Chinese Wonder Worker

WEEK BEGINNING JANUARY 19th

THE CHEERIEST COMEDIENNE

Stella Mayhew

SUPPORTED BY BILLIE TAYLOR

TED DONER

SOMETHING NEW IN SINGLES BY CHARLES MCGARRON

ROYAL GASCOIGNES

IN A UNIQUE OFFERING INTRODUCING "BERTHA," WORLD'S GREATEST DOUBLE SOMERSAULT DOG

FRANK—MYRTLE

BURT & ROSEDALE

In a Novel and Polite Vaudeville "THE SUBSTITUTE"

"SWEETIES"

A NEW FRILL IN FARCE By William B. Friedlander and Will M. Hough.

JULES—JEAN

LA RUE & DUPREE

PARISIAN SAND ARTISTS

Julius Tannen

CHATTERBOX, SPEAKING THE PUBLIC MIND

KINOGRAMS—TOPICS of the DAY

MATINEES 2:15

NIGHTS 8:15

Prices: Matinee, 15c 25c 50c Nights, 15c 25c 50c 75c \$1

Stella Mayhew, J. Tannen And "Sweeties" at Orpheum

Coming Week's Offerings Include Old Favorites and New Feature Acts.

Dull care takes flight and merriment will reign at the Orpheum next week. And the contest will be spirited, for not in a long time has the Orpheum gathered into one bill so brilliant a constellation. Just to give the bill an auspicious send-off will be Stella Mayhew, who styles herself "The Cheeriest Comedienne." If there is any one person in vaudeville who knows the worth of smile, understands the psychology of the smile and appreciates full well the ability of the smile, that person is Stella Mayhew. For her present tour of the

Will Stanton Will Drink His Last Drop at Lyceum

Clever Sketch for Dry Times Heads the First Half—Heart Strings Big Feature Film.

"His Last Drop," a sketch keenly appropriate for these Sahara-like times, and one which Will Stanton, the comedian, has made famous, will amuse patrons of Loew's Lyceum during the first half of the week that begins Sunday. Although the title is strictly self-explanatory, it might not be amiss to say that Stanton appears as an inebriated husband who is a first believer in the conservation principles laid down by Mr. Hoover. His tender care of a full-grown, quart bottle is indeed scarily funny. The role of the wife is portrayed in masterful style by pretty Rosalind May.

A quartet of professional ball players comprise the Baseball Four, an aggregation of harmony specialists. They are George "Crab," former Brooklyn player; Tom Dillon, of the Pacific Coast league; Eddie Brennan, of the Texas league; and Jess Thorne, of the State league. They offer a string of amusing baseball stories with clever songs.

Other acts will include the Barra sisters, in songs and pianolugue; Fred Elliott, the well-known "rube" comedian, and Harry Larned, a cyclone "rube" who mixes a lot of comedy with his peacocking.

"Heart Strings," William Farnum's latest masterpiece in which he appears as Pierre Fournel, a young French Canadian violinist, will be the film feature. It is a heart-clutching story of a boy's love for his sister who is betrayed into a false marriage.

Class, beauty, talent and ability will be the headlines for the second half of the week, beginning Thursday. This act is that of Jimmy Burke and Eleanor Durkin, who present harmony, songs, pianolugue and some excellent imitations. Burke's impersonation of Bert Williams in his present big number in the Zigfield Follies is expected to prove a big hit.

"Salvation Molly," written by John T. Doyle, famous for his mystery plays, is a condensed melodrama that deals with the disappearance of a girl in San Francisco's Chinatown. It is given in two realistic scenes. Days and McCoy, a musical comedy couple, the Renellas, circus tumblers and comedians, roller skaters, also will be seen.

In "The Beast," which will be the film feature, the story is told of a human beast who is tamed by a mere wisp of a girl. George Walsh appears in the title role.

Not only has she a very unusual contralto voice, but her other attractions are the subject of much praise from writers wherever she has appeared. She gave a concert recently in Nashville and a few words from the Banner regarding her were: "Miss Braslau is a voice not to be forgotten. She has not only voice, she has temperament, stage charm, personal beauty and god-on youth. Her voice should be a thing of pride to the whole country, which has so long believed in a dependence upon European talent. Her voice is precious and in every number she sang a deep feeling, taste and intelligence were prominent."

American Girl Concert Artist



SOPHIE BRASLAU, CONTRALTO.

Mary M. Minter At Majestic in Delightful Play

Mary Miles Minter, the delightful and beautiful little star of romantic and fairy lands, will be presented at the Majestic theater Thursday for three days in her latest picture, "Anne of Green Gables."

The story is so refreshing in that it is a simple story of a little orphan who leaves the institution to take up her home with an elderly brother and sister. Her experiences in early life are those of most children and when she becomes the belle of the village, her romantic affairs start.

"Anne of Green Gables" was adapted for the screen by Frances Marion and is said to be one of the most delightful of new plays.

The nut peach of the Euphrates valley, with a smooth skin and edible sweet kernel, is declared to be the link connecting peaches and sweet almonds.

Prof. W. H. Pickering, noted astronomer, says the vegetation on the moon is gray, like our sage brush and some forms of cacti, and black, like our

HERE'S AGAIN!

"DOUG"

And He's Back in

"His Majesty The American"

You know Doug. He's the wide awake young fellow who finds New York too quiet and hops to Mexico to give Villa a mud bath, and then to Europe to manage a revolution. Six big reels of fun!

PRINCESS

HIGH CLASS PHOTOPLAYS

TODAY ONLY

HARRY CAREY

"A GUN-FIGHTIN' GENTLEMAN"

SUNDAY FOR THREE DAYS

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PRINCESS

HIGH CLASS PHOTOPLAYS

TODAY ONLY

HARRY CAREY

"A GUN-FIGHTIN' GENTLEMAN"

Another Great Star Offered by Cortese Bros.

SOPHIE BRASLAU

World Renowned Contralto

LYRIC, FRIDAY, JANUARY 23d

Seat Sale Now at

O. K. Houck Piano Co.

Cortese Bros., Managers.

Prices \$3, \$2.50, \$2, \$1, 75c, Plus War Tax

LYRIC

MAT. TODAY TONIGHT

LAST TWO PERFORMANCES

DOLLY SISTERS

IN THE MERRY MUSICAL COMEDY

"OH LOOK!"

The Chic Beauty Show of America—Mat. 50c to \$2. Night 50c to \$2.50

Wednesday and Thursday, Jan. 21 and 22—Special Matinee Thursday

DIRECT FROM THE GEORGE M. COHAN THEATRE, NEW YORK

COULDS YOU BE A BUSINESS WOMAN

THE KISS BURGLAR

By GLEN MACDONOUGH and RAYMOND HUBBELL

PRICES—NIGHTS 50c TO \$2.00—THURS. MAT. BEST SEATS \$1.00

THE AMERICAN IDEA OF REAL ENTERTAINMENT

LOEW'S LYCEUM

The BEST for LESS

CONTINUOUS ENTERTAINMENT, 1 TO 11 P.M.

Sun., Mon., Tues., Wed.—A Double-Header

Late Star New York Winter Garden

WILL STANTON

Assisted by Rosalind May & Co. in

"His Last Bottle"

Harry Larned

Nonsense on Wheels

William Farnum

In His Latest Production

"Heart Strings"

A Story of Heart Interest

A Superior Six Part Photodrama

A Story of Love and Adventure in the Canadian Wilds

With Final Scenes Laid in New York City

Loew's News Events Is Specially Interesting This Week

Thurs., Fri., Sat.—Another Good One

Jimmy Burke & Durkin

A Boy-A Girl-A Piano and Some Songs

Davis & McCoy

New Melodies and Original Nonsense

SIMMONS & BRADLEY

Delightful Dance Specialties on Rollers—Superbly Set

The Dramatic Classic of Vaudeville

"SALVATION MOLLY"

A Story of San Francisco's Chinatown in Two Scenes Presented by Frank Belmont

The Renellas

Amusing Series of Sensational and Physical Exploits

George Walsh

in "THE BEAST"

A Story of Intense Dramatic Interest

Depicting Western Life in the Raw

Showing the Two Natures of Man

The Best and The Best

Loew's Current Topics, Pictorial Life and Comedies

Usual Matinees, 15c 20c

Including War Tax

Nights, Sat., Sun. and Holiday Matinees, 15c 25c 35c

Next Week "Jr. Mimic World" 20 Girls Under 20 All Single and Pretty